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### The Mikado A Gilbert and Sullivan Light Opera Program

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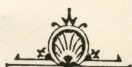
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# THE MIKADO

A Gilbert and Sullivan Light Opera



Wednesday, April 26, 1939

8:00 p. m.

SHERIDAN COLISEUM

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## Scenes

- Act I: Courtyard of Ko-Ko's Palace in Titipu  
Act II: Ko-Ko's Garden

## Story of Opera

Nanki-Poo, the son of the Mikado, flees his father's court when he is ordered to marry Katisha, an elderly lady, within a week. He wanders from town to town disguised as a wandering minstrel in search of Yum-Yum, the girl he loves. He finds her in Titipu and learns that she is engaged to her guardian, Ko-Ko, Lord High Executioner of Titipu.

The Mikado is displeased because no executions have taken place in Titipu for a month. He orders an immediate execution. Nanki-Poo, whose identity is still unknown, is selected as the victim. However, before the execution can take place, the Mikado arrives. Through the help of false witnesses and fake death certificates, the Mikado's wishes are temporarily satisfied. When he discovers the ruse, he orders the execution of Ko-Ko; but the latter saves himself by marrying Katisha. This leaves Nanki-Poo free to marry Yum-Yum.

## Producing Staff

Vocal .....	Hobart S. Davis
General .....	Lucille E. Felten
Orchestra .....	Rudolph D. Anfinson
Dramatics .....	Carl J. Malmberg
Dance .....	Orvis I. Grout
Stage .....	Elizabeth Barbour
Properties .....	Drew A. Dobosh
Ushers .....	Homer T. Keller
Accompaniment .....	Robert Helman
Publicity .....	Carolyn L. Goepfert
	Robert Wessel
	Josephine Eilts
	Kenneth Edwards

Music and rehearsal materials, scenery and costumes provided by Tracy Music Library, Inc., Boston, Mass.

Willard Matthews  
333 East 43rd Street  
New York

## Cast of Characters

The Mikado of Japan.....	Glenn Garten
Nanki-Poo—Son of the Mikado, disguised as a wandering minstrel.....	Louis Cunningham
Ko-Ko—Lord High Executioner of Titipu.....	James Jenkins
Pooh-Bah—Lord High Everything Else.....	James Wiley
	*Peter Goebel
Pish-Tush—A Noble Lord .....	Warren Fellers
	*Lloyd Reist
Yum-Yum	Lois Dowse
Pitti-Sing	Izella Philip
	*Anne Reed
Peep-Bo	Lorraine Carper
Katisha—An Elderly Lady of the Mikado's Court .....	Grace Hartshorn
	*Not Acting in Night Performance

## Girls' Chorus

Phyllis Brown	Virginia Maranville
Louise Evans	Beatrice Johnson
Elaine Jensen	Gwendolyn Dougherty
Winnie McMichael	Clarice Haag
Blanche Mosher	Anne Reed
Hazel Oshant	Mary Zeller
C. D. Page	Dorothy Hunsicker
Catherine Rath	Julia Dragt
Lillian Roper	Willadine Dillon
Helen Marie Work	Anna Johansen

## Men's Chorus

Bruce Berndt	Wilbur Brock
Kenneth DeForrest	Lee Herron
Norvan Harris	Dean Settles
Jim Finley	J. D. Sharp
Ted Price	John Nelson
Imo Burbach	Norval Robinson
Maurice Blake	Peter Goebels
Melvin Robbins	Audrey Stinemetze
Bill Dye	Charley Lacey
Clarke Simpson	Roy Blood
	Harry Desko

## Between Acts

DANCERS: Miss E. Barbour, Director

"Japanese Love Story"—Marion Holzmeister, Margaret Reed, Shirley Wright.  
"Parasol Dance"—Mildred Schwartzkopf, Maurine Bergland, Susan Calvert, Dorothy Earnest, Marion Holzmeister, Ruth King, Arthelia McKenna, Clara H. Smith, Betty Wear.



A Gilbert and Sullivan Opera produced  
through the cooperation of the Music, Art,  
Dramatic, and Physical Education Depart-  
ments of Fort Hays Kansas State College.